## **Buttons & Switches**

Set (start playing) Reset (stop playing) PWR USB MIDI In vs. Out & other signals (top right connector) Line-out vs. lalalalalalala Headphones (top left Power connector) On/Off\*

Buttons 1-4 for selecting a channel and navigating other options

\*The power switch only disconnects the battery. While powered from the USB, it selects between normal run (ON position) and firmware update mode (OFF position).

# LED Lights & Sensors

REDY = Ready, SIG = Signal

PWR = Power, USB = Data transfer

BELIARDS

PWR USB = Data transfer

REDY SIG

REDY SIG

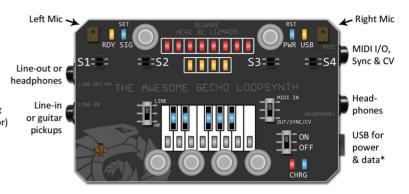
REDY SIG

REDY SIGNAL

REDY SIG

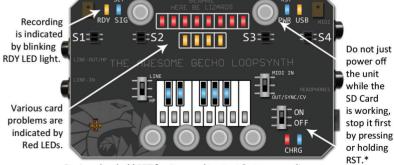
\*All 4 rows of LEDs also indicate S1-S4 proximity sensors activity, if these sensors are enabled (instead of 3D accelerometer), and triggered above zero. Sensors then influence various parameters, depending on currently running channel.

## Connectors & Mics



\*The USB interface only works in device mode, no OTG (it cannot act as a host for other devices, e.g. MIDI keyboards with USB plug). If connected to a computer, it will show up as a virtual serial port. This is useful for firmware flashing and debugging purposes.





During play, hold SET for 1 second to start & stop recording. When idle, doing the same will replay the recently recorded track.

\*While recording is in progress, interrupting the SD Card's power may result in loss of data or even a file system corruption. Press RST, and if it does not help, restart the unit by holding RST.

## In-play Controls

Active while a channel is running.

Button B1	Short press Channel specific	Hold Volume -
B2	Channel specific	Volume +
В3	Delay length	Input level -
B4	Input select	Input level +

Delay: 
$$\frac{3}{2}$$
, 1,  $\frac{2}{3}$ ,  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$ ,  $\frac{1}{32}$ ,  $\frac{1}{64}$ ,  $\frac{4}{3}$ ,  $\frac{3}{4}$ , 13kS, Off

Input: Mic, Ln, Both Mixed, R Mic+L Ln, L Mic+R Ln, L Ln, R Ln, Both L, Both R, Off

RST+B3: reset echo delay to Off
RST+B4: reset all inputs to Off
Hold RST: start recording
Hold RST: restart the unit

(to use buttons combinations: hold the 1st button, then shortly press the 2nd button)

## Configuration Settings

Accessible while idle. Press SET, then press B1-B4 to select menu item.

#### SET. then B1:

## SET, then B2:

SET, then B4:

В1	All LEDs off	В1	AGC level / off
B2	IRS or Accelerometer	B2	Auto power off
В3	Acc. axis inversion	В3	SD interface speed
В4	Acc. orientation	B4	Sampling rate

## SET, then B3:

	B1	MIDI RX channel
	B2	MIDI TX channel
MIDI/Sync mode	В3	MIDI aftertouch
MIDI Polyphony	B4	MIDI cont. controller
	· ·	B2 MIDI/Sync mode B3

The configuration is explained in detail at http://gechologic.com/manual

## In-play Settings

Accessible while a channel is running. Hold SET, then press B1-B4 to select menu item.

#### SET+B1, then:

## SET+B2, then:

SET+B4, then:

B1 B2	- AGC Max Gain	B1 Bass -9,-6,-3,0,3,6,9dB B2 Treble Hold=0dB
B3 B4	- Analog Volume	B3 - Tempo Hold=120BPM

## SET+B3, then:

# B1 - Transpose Hold=0 B2 + Tuning Hold=432Hz B4 + Hold=440Hz B5 S1 IR Sensors Override: Lock them individually at their current level B4 S4

(hold button = reset the setting to its default value)

## Service Menu

Hold RST while powering on.

With a battery-less unit, first power on, then hold RST while plugging in USB.

Service menu activity is indicated by Red LEDs blinking in alternating pattern (1357/2468). Hold one of the buttons B1-B4, then press SET.

#### **Button+SET**

- B1 Write the current config.txt file to SD card
- B2 Reload config.txt file from SD card and restart
- B3 Fall back to the original factory firmware
- B4 Reset the recording file number counter\*

While it isn't possible to permanently "brick" your Gecho, please be careful with options B2 & B4 as a mistake may result in loss of data.

\*Resetting the counter will start overwriting old files if still present.